



Part Two of Three: Paul Tillich and New Harmony, Indiana

Excerpts from The Paul Tillich Archive of New Harmony, Indiana
From the Collection of Mrs. Jane Blaffer Owen
For Study Purposes Only

Compiled and Organized August 2007 by:

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**This document only includes the Table of Contents
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Welcome...

Paul Tillich, considered by many as the greatest 20th century systematic theologian, recognized that theology must be in dialogue with all of life. In dialogue with theologians, philosophers, psychoanalysts, “artists, poets, and writers” (Kegley and Bretall) Tillich developed a system of thought that encourages new ways of thinking. This publication, a series of excerpts from the Tillich Archive in New Harmony, Indiana, is organized as an aid for all who ask the questions of existence with the courage found in participation with one’s ultimate concern. It is hoped that these artifacts of history may inspire the work of a new generation of artists and scholars as they become aware of and accept the kairos moments in life towards a new multidimensional unity of existence.

Rev. Ressler
August 2007



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The picture on the cover is the stairway leading to the Tillich Archive Room in New Harmony, Indiana as it appeared on August 2007.



Contents

Why Paul Tillich and New Harmony, Indiana?

Letter to Paul Tillich, 5-19-1959	5
Tillich's Request, 1966 Letter	7
"Paul Tillich in New Harmony" by Rudiger Reitz, 1967	8
"Paul Tillich at New Harmony" by Robert King, 3-1-1972	13
"Paul Tillich and New Harmony, Indiana" by Richard E. Asher, 1977	16

Paul Tillich in New Harmony, Indiana

Letters	
Finding New Harmony, 4-30-1963	37
Regarding Visit, 3-1-1965	38
Regarding Visit, 3-11-1965	39
Grace Cali Letter, 10-13-1999	40
Tillich Park	
Letters	
Undated Letter from Paul Tillich	43
Letter from Tillich, 4-21-1965	45
Letter January 19. 1966	46
Park Dedication	
Dedication Brochure, 6-2-1963	48
Paul Tillich Speech at Dedication, 6-2-1963	50
The Path	
The Trees	56
The Stones	57
The Bronze	64
Paul Tillich Memorial, 5-28-1966	
Robert Lee Blaffer Trust News Release, 1-25-1966	68
Invitation	70
Schedule	71
Bulletin	72
Rollo May, Memorial Address	78
Henry Luce Speech	82
Pictures	85
Newspaper Articles	91
Interpretations Of The Park	
"A Visit To Tillich Park" by Lloyd Wallisch, July 1979	95
Arts Indiana, Rob Sovinski, Summer 1985	104
Doors on Tillich Room at Red Geranium Restaurant	111