



Part Three of Three: Exploring the Thought of Paul Tillich

Excerpts from The Paul Tillich Archive of New Harmony, Indiana
From the Collection of Mrs. Jane Blaffer Owen
For Study Purposes Only

Compiled and Organized August 2007 by:

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Paul Tillich, considered by many as the greatest 20th century systematic theologian, recognized that theology must be in dialogue with all of life. In dialogue with theologians, philosophers, psychoanalysts, “artists, poets, and writers” (Kegley and Bretall, 18). Tillich developed a system of thought that encourages new ways of thinking. This publication, a series of excerpts from the Tillich Archive in New Harmony, Indiana, is organized as an aid for all who ask the questions of existence with the courage found in participation with one’s ultimate concern. It is hoped that these artifacts of history may inspire the work of a new generation of artists and scholars as they become aware of and accept the kairos moments in life towards a new multidimensional unity of existence.

Rev. Ressler
August 2007



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The picture on the cover is Paul Tillich’s chair, a gift to the archive from Hannah Tillich, which resides in the Tillich Archive Room in New Harmony, Indiana as it appeared on August 2007.

This publication is an introductory tool for all who are interested in exploring Paul Tillich's thought, academicians and artists alike. Exploring Tillich's theology can indeed be an up-and-down course due to the complexity of the theological system he created. The following is an introductory path into Tillich's thought through two basic headings: understanding new being as process; and, the importance of Paul Tillich's thought for pastoral ministry and clinical practice. The process of new being that Tillich defines in the third volume of his systematic writings can be understood to be a foundational process found at the core of most, if not all, of his writings. Additionally, the section for pastoral ministry and clinical practice are items of interest to the compilers and organizers of this publication.



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